Index to Volume 49

Pagination of the volume is divided as follows: Winter, 1-144; Spring, 145-288; Summer, 289-432; Autumn, 433-576. Listed in Reader's Guide.

Accident (Poem), Paul Petrie, 248

Adams, Robert M., The Avid Martyr (Books), 540 "A. I." (Out of My Mind), Jeremy Bernstein, 295 Album of London, 1951 (Memoir), Stanley Kauff-

mann, 519

Alexander (Poem), Frederick Morgan, 448

Amberg, Jay, The Buck Stopped Here: Letter from a High School English Teachers' Convention (EDUCATION), 385

Ammons, A. R., Negative Pluses (Poem), 80

Arawaks (Books), Oscar Handlin, 546

Aristides, The Ephemeral Verities (LIFE AND LETTERS), 11; Disremembrance of Things Present (LIFE AND LETTERS), 157; Bookless in Gaza (LIFE AND LETTERS), 301; You Take Manhattan (LIFE AND LETTERS), 439

Art Gallery (Poem), John Dickson, 308

At Summer's End (Poem), Saul Hillel Benjamin, 384

Avid Martyr, The (Books), Robert M. Adams, 540

Barnouw, Victor, Ruth Benedict (Teaching), 504 Benjamin, Saul Hillel, At Summer's End (Poem), 384

Bent, The (Poem), Donald Davie, 466

Bernstein, Jeremy, Nuclear Research: Shooting the Pussycat (Out of My Mind), 8; "A. I." (Out of My Mind), 295

BIBLIOMANIA: The Great Copernicus Chase, Owen Gingerich, 81

Bluefishing (Poem), Andrew Grossbardt, 235

Blurred Genres: The Refiguration of Social Thought, Clifford Geertz, 165

Воокs, 115, 250, 391, 529

The Gentleman in the Parlour, Stephen Miller, 115, review of The Letters of William Hazlitt edited by Herschel Moreland Sikes, and William Hazlitt: Critic of Power by John Kinnaird.

Reality Under Erasure, John P. Sisk, 126, review of Literature Against Itself: Literary Ideas in Modern Society by Gerald Graff.

Narcissists Need Not Apply, Leon Edel, 130, review of Dubin's Lives by Bernard Malamud.

Le Fils du Roi, Frederick Brown, 132, review of Albert Camus by Herbert R. Lottman.

Take a Guy Like We, William H. Pritchard, 136, review of Decadence: The Strange Life of an Epithet by Richard Gilman.

Flunking the Future, Agnes Crawford Schuldt, 139, review of Music After Modernism by Samuel Lipman.

Spectral Marxism, Sidney Hook, 250, review of Main Currents of Marxism: Its Rise, Growth, and Dissolution: The Founders; The Golden Age; The Breakdown (3 volumes) by Leszek Kolakowski, translated from the Polish by P. S. Falla.

Scholars and Scoundrels, Peter Conrad, 271, review of Joseph Conrad: The Three Lives by Frederick R. Karl.

Kicks, Heywood Hale Broun, 274, review of A Book of Soccer by Brian Glanville.

High Stakes Loser, G. W. Bowersock, 276, review of Pompey: A Political Biography by Robin Seager.

In the Cage, Sonya Rudikoff, 280, review of Bloomsbury: A House of Lions by Leon Edel.

On the Sleuth of Slobodka and the Cortez of Kabbalah, *Judah Goldin*, 391, review of *Wolfson of Harvard* by Leo W. Schwarz.

Frontshow, Martin Mayer, 404, review of The White House Years by Henry Kissinger.

Quite Batty, Paul A. Zahl, 410, review of Bats of America by Roger W. Barbour and Wayne H. Davis.

Where Loin Lies Down with Limb, Ruth Boorstin, 412, review of The Faber Book of Nonsense Verse edited by Geoffrey Grigson, and The Oxford Book of American Light Verse chosen and edited by William Harmon.

Reviewing B. E., John Clive, 414, review of Reviewing Before the Edinburgh 1788-1802 by

Derek Roper.

Departmental Memo, Roger J. Porter, 417, review of Howard Mumford Jones: An Autobiogra-

Playing Without a Net, Douglas Bush, 420, review of Less Than Words Can Say by Richard Mitchell, and English for Everybody by Ellsworth Barnard.

Natural Selection, Brian Hayes, 423, review of The Gnostic Gospels by Elaine Pagels.

The Novel in Wonderland, Joseph Frank, 529, review of The Idea of the Novel in Europe, 1600–1800 by Ioan Williams, and Time and the Novel: The Genealogical Imperative by Patricia Dreschsel Tobin.

The Avid Martyr, Robert M. Adams, 540, review of The Letters of Gustave Flaubert 1830–1857 selected, edited, and translated by Francis Steegmuller.

Arawaks, Oscar Handlin, 546, review of A

People's History of the United States by Howard Zinn.

Pun and Games, Max Delbrück and Solomon W. Golomb, 550, review of Gödel, Escher, Bach: An Etemal Golden Braid by Douglas R. Hofstadter. Disremembering the Thirties, Sidney Hook, 556, review of The Dream of the Golden Mountain: Remembering the Thirties by Malcolm Cowley.

Closed to the Public, Lawrence Lipking, 560, review of Dictionary Johnson: Samuel Johnson's

Middle Years by James L. Clifford.

The Burning of the Temple, Dan Jacobson, 564, review of The Collected Works of Isaac Rosenberg edited with an introduction and notes by Ian Parsons.

The Small-Eyed Poet, William H. Pritchard, 567, review of Dreams in a Mirror: A Biography of E. E. Cummings by Richard Kennedy.

Bookless in Gaza (LIFE AND LETTERS), Aristides, 301 Boorstin, Ruth, Where Loin Lies Down with Limb (BOOKS), 412

Bowersock, G. W., High Stakes Loser (Books), 276 Brockway, George P., John William Miller (Teach-ING), 236

Brown, Heywood Hale, Kicks (Books), 274
Brown, Frederick, Le Fils du Roi (Books), 132

Buck Stopped Here, The: Letter from a High School English Teachers' Convention (EDUCATION), Jay Amberg, 385

Burning of the Temple, The (Books), Dan Jacob-

Bush, Douglas, Playing Without a Net (BOOKS), 420

CCNY Days, Morris Freedman, 193

Ciardi, John, Donne Ch'avete Intelletto d'Amore (Poem), 78

Clive, John, Reviewing B. E. (Books), 414

Closed to the Public (BOOKS), Lawrence Lipking, 560

Compassion, Clifford Orwin, 309

Conrad, Peter, Scholars and Scoundrels (Books), 271

Cops and Writers, Jean Hollander, 183

Dankleff, Richard, The Trail (Poem), 102; Flute Song (Poem), 528

Davie, Donald, Well-Found Poem (Poem), 180; The Bent (Poem), 466

Declines and Falls, Arnaldo Momigliano, 37

Delbrück, Max, and Solomon W. Golomb, Pun and Games (Books), 550

Departmental Memo (Books), Roger J. Porter, 417 Despairing Optimist, The, René Dubos, 151

Dickson, John, Art Gallery (Poem), 308 Disremembering the Thirties (Books), Sidney

Hook, 556

Disremembrance of Things Present (Life and Letters), Aristides, 157

Donne Ch'avete Intelletto d'Amore (Poem), John Ciardi, 78

Dubos, René, THE DESPAIRING OPTIMIST, 151

Echols, Edward C., Sacra ac Profana: The Art of Swearing in Latin (LANGUAGE), 111

Edel, Leon, Narcissists Need Not Apply (Books), 130; The Genius and the Injustice Collector: A Memoir of James Joyce, 467

EDUCATION: The Buck Stopped Here: Letter from a High School English Teachers' Convention, Jay Amberg, 385

Ephemeral Verities, The (LIFE AND LETTERS), Aristides, 11

Even Though (Poem), John Stone, 336

EXPLORATION: Lewis and Clark Probe the Heart of Darkness, William Nichols, 94

Fisher, John H., Nationalism and the Study of Literature (LITERARY CULTURE), 105

Flunking the Future (Books), Agnes Crawford Schuldt, 139

Flute Song (Poem), Richard Dankleff, 528
Frank, Joseph, The Novel in Wonderland (Books),
529

Freedman, Morris, CCNY Days, 193 Frontshow (Books), Martin Mayer, 404 Funeral (Poem), Joanna Thompson, 104

Gallery, Lackawanna, N.Y. (Poem), Gary Zebrun, 208

Gay, Peter, Victorian Sexuality: Old Texts and New Insights (HISTORIOGRAPHY), 372

Gay, Ruth, The Machine in the Library, 66
Geertz, Clifford, Blurred Genres: The Refiguration of Social Thought, 165

Genius and the Injustice Collector, The: A Memoir of James Joyce, Leon Edel, 467

Gentleman in the Parlour, The (BOOKS), Stephen Miller, 115

Gingerich, Owen, The Great Copernicus Chase (BIBLIOMANIA), 81

Goldin, Judah, Reading Faust (Poem), 210; On the Sleuth of Slobodka and the Cortez of Kabbalah (Books), 391

Golomb, Solomon W., and Max Delbrück, Pun and Games (Books), 550

Graff, Gerald, Who Killed Criticism?, 337

Great Copernicus Chase, The (Bibliomania), Owen Gingerich, 81

Gregarious Hermit, The (RELIGION), Gerald Groves, 89

Grossbardt, Andrew, In the High Country and Bluefishing (Poems), 234

Groves, Gerald, The Gregarious Hermit (Reli-GION), 89

Haley, William, T.L.S. (JOURNALISM), 227 Handlin, Oscar, Arawaks (Books), 546 Hayes, Brian, Natural Selection (BOOKS), 423
Hazo, Samuel, Maps for a Son Are Drawn as You
Go (Poem), 34

Hecht, Anthony, John Crowe Ransom (Teaching), 379

Help from History (Poem), William Stafford, 356 High Stakes Loser (Books), G. W. Bowersock, 276 Hingley, Ronald, Max Hayward: A Memoir, 53 HISTORIOGRAPHY: Victorian Sexuality: Old Texts

and New Insights, Peter Gay, 372
Hitchcock, James, Postmortem on a Rebirth: The
Catholic Intellectual Renaissance, 211
Hollander, Jean, Cops and Writers, 183
Hook, Sidney, Spectral Marxism (Books), 250; Disremembering the Thirties, (Books), 556
How I'd Have It (Poem), John Stone, 226

Humane Education, Roger Scruton, 489

I. A. Richards (Teaching), Helen Vendler, 499 In the Cage (Books), Sonya Rudikoff, 280 In Despair He Orders a New Typewriter (Poem), Elder Olson, 334 In the High Country (Poem), Andrew Grossbardt,

Jacobson. Dan, The Burning of the Temple (Books),

John Crowe Ransom (TEACHING), Anthony Hecht, 379

John William Miller (TEACHING), George P. Brockway, 236

JOURNALISM: T.L.S., William Haley, 227

Kapp, Isa, Oh Mom, Poor Mom!, 357 Kauffmann, Stanley, Album of London, 1951 (Memoir), 519

Kaufmann, James C. A., Learning from the Fotomat (Photography), 244

Kicks (BOOKS), Heywood Hale Broun, 274 Kiss, The (Poem), Philip Murray, 488 Kitten, The (Poem), Mary Oliver, 247

Language: Sacra ac Profana: The Art of Swearing in Latin, Edward C. Echols, 111

Le Fils du Roi (Books), Frederick Brown, 132

Learning from the Fotomat (Photography), James C. A. Kaufmann, 244

Lewis and Clark Probe the Heart of Darkness (Ex-PLORATION), William Nichols, 94

LIFE AND LETTERS: The Ephemeral Verities, Aristides, 11; Disremembrance of Things Present, Aristides, 157; Bookless in Gaza, Aristides, 301; You Take Manhattan, Aristides, 439

Lipking, Lawrence, Closed to the Public (Books), 560

Literary Culture: Nationalism and the Study of Literature, John H. Fisher, 105

Lynn, Kenneth S., Only Yesterday (REAPPRAISALS), 513

Machine in the Library, The, Ruth Gay, 66
Mankind's Better Moments, Barbara W. Tuchman, 449

Maps for a Son Are Drawn as You Go (Poem), Samuel Hazo, 34

Max Hayward: A Memoir, Ronald Hingley, 53 Mayer, Martin, Frontshow (Books), 404

Memori: Album of London, 1951, Stanley Kauffmann, 519

Miller, Stephen, The Gentleman in the Parlour (Books), 115

Momigliano, Arnaldo, Declines and Falls, 37 Morgan, Frederick, Alexander (Poem), 448 Murray, Philip, The Kiss (Poem), 488

Narcissists Need Not Apply (Books), Leon Edel, 130

Nationalism and the Study of Literature (LITERARY CULTURE), John H. Fisher, 105

Natural Selection (Books), Brian Hayes, 423 Negative Pluses (Poem), A. R. Ammons, 80

Never Speculate, Never Explain: The State of Contemporary Philosophy, Kenneth R. Seeskin,

Nichols, William, Lewis and Clark Probe the Heart of Darkness (Exploration), 94

Novel in Wonderland, The (Books), Joseph Frank, 529

Nuclear Research: Shooting the Pussycat (Out of My Mind), Jeremy Bernstein, 8

Oh Mom, Poor Mom!, Isa Kapp, 357 Old Man in Winter (Poem), Vernon Scannell, 36

Oliver, Mary, The Kitten (Poem), 247 Olson, Elder, In Despair He Orders a New Typewriter (Poem), 334

On the Sleuth of Slobodka and the Cortez of Kabbalah (Books), Judah Goldin, 391

Only Yesterday (Reappraisals), Kenneth S. Lynn, 513

Orwin, Clifford, Compassion, 309

Out of My Mind: Nuclear Research: Shooting the Pussycat, Jeremy Bernstein, 8; "A.I.," Jeremy Bernstein, 295

Petrie, Paul, Accident (Poem), 248

Photography: Learning from the Fotomat, James C. A. Kaufmann, 244.

Playing Without a Net (BOOKS), Douglas Bush, 420 Porter, Roger J., Departmental Memo (BOOKS), 417 Postmortem on a Rebirth: The Catholic Intel-

lectual Renaissance, James Hitchcock, 211
Pritchard, William H., Take a Guy Like We (Books), 136; The Small-Eyed Poet (Books), 567

Protest (Poem), D. M. Thomas, 510
Pun and Games (Books), Max Delbrück and Solomon W. Golomb, 550

Quite Batty (BOOKS), Paul A. Zahl, 410

Raab, Lawrence, Valediction (Poem), 368
READER REPLIES, THE, 143, 285, 429, 570
Reading Faust (Poem), Judah Goldin, 210
Reality Under Erasure (Books), John P. Sisk, 126
REAPPRAISALS: Only Yesterday, Kenneth S. Lynn, 513

Redgrove, Peter, To the Postmaster General (Poem), 300

Relicion: The Gregarious Hermit, Gerald Groves, 89

Reviewing B. E. (BOOKS), John Clive, 414
Ross, Carolyn, Interval (Poem), 512
Rudikoff, Sonya, In the Cage (BOOKS), 280
Ruth Benedict (TEACHING), Victor Barnouw, 504

Sacra ac Profana: The Art of Swearing in Latin (LANGUAGE), Edward C. Echols, 111
Scannell, Vernon, Old Man in Winter (Poem), 36
Scholars and Scoundrels (Books), Peter Conrad, 271
Schuldt, Agnes Crawford, Flunking the Future (Books), 139

Scruton, Roger, Humane Education, 489 Seeskin, Kenneth R., Never Speculate, Never Explain: The State of Contemporary Philosophy, 19

Sisk, John P., Reality Under Erasure (BOOKS), 126
Small-Eyed Poet, The (BOOKS), William H. Pritchard, 567

Smile (Poem), D. M. Thomas, 51

Smith, Dave, Under a White Shawl of Pine (Poem), 370

Spectral Marxism (Books), Sidney Hook, 250 Stafford, William, Help from History (Poem), 356 Stone, John, How I'd Have It (Poem), 226; Even Though (Poem), 336; The Truck (Poem), 464 T.L.S. (JOURNALISM), William Haley, 227

Take a Guy Like We (BOOKS), William H. Prit-

chard, 136

Teaching: John William Miller, George P. Brockway, 236; John Crowe Ransom, Anthony Hecht, 379; I. A. Richards, Helen Vendler, 499; Ruth Benedict, Victor Barnouw, 504

Thomas, D. M., Smile (Poem), 51; Protest (Poem), 510

Thompson, Joanna, Funeral (Poem), 104

To the Postmaster General (Poem), Peter Redgrove, 300

Trail, The (Poem), Richard Dankleff, 102 Truck, The (Poem), John Stone, 464

Tuchman, Barbara W., Mankind's Better Moments, 449

Under a White Shawl of Pine (Poem), Dave Smith, 370

Valediction (Poem), Lawrence Raab, 368
Vendler, Helen, I. A. Richards (Teaching), 499
Victorian Sexuality: Old Texts and New Insights
(Historiography), Peter Gay, 372

Well-Found Poem (Poem), Donald Davie, 180 Where Loin Lies Down with Limb (Books), Ruth Boorstin, 412

Who Killed Criticism? Gerald Graff, 337

You Take Manhattan (Life and Letters), Aristides, 439

Zahl, Paul A., Quite Batty (Books), 410 Zebrun, Gary, Gallery, Lackawanna, N.Y. (Poem), 208

